

Katerina Stefanidaki

Safe Ground

Solo Exhibition

Opening: Thursday, November 14, 2024, 18.00 - 21.00

Duration: November 14 – December 7, 2024

Katerina Stefanidaki presents the installation titled "Safe Ground" from November 14 until December 7, 2024.

The installation consists of three-dimensional surfaces made of materials often used in her paintings, such as paper, charcoal and wood. These surfaces are the height of the gallery and create short, winding paths that visitors are invited to follow. The two-dimensional designs are at different angles and positions to each other, but the movement of the viewers allows them to be composed into a single image that evokes a landscape that is being blown up. That is, fragmented images appear, depicting fragments of explosions, creating an instant geometry. The installation is accompanied by drawings, models and audiovisual material.

The exhibition "Safe Ground" is the third solo presentation of Katerina Stefanidaki at Zoumboulakis Gallery, following the exhibitions "Patisson 179", 2008 and "This is the Place, Gentlemen!", 2015, while the research and elaboration of the relevant themes has its starting point in the presentation of her work "Mine", in the group exhibition titled "Pause", Zoumboulakis Gallery, 2017.



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Short Bio: Katerina Stefanidaki graduated from the Athens School of Fine Arts. Apart from the three solo exhibitions at Zoumboulakis Gallery, she has participated in a series of group exhibitions, while she has also been involved in large-scale sculpture, creating landscapes in public space. Furthermore, the design and construction of objects that are activated in artistic installations or participatory actions is part of her artistic practice. With the collaboration of Zafos Xagoraris, in 2021-22 she participated in the exhibition "Denunziation!", at the ACC art center in Weimar, while in spring 2024, creating the mobile work "Presse Mobile", she organized in collaboration with the Galerie Françoise Heitsch, on-site educational workshops at the historical school Freinet, in Vence, France.

Duration of the exhibition: November 14 – December 7, 2024

Opening hours: Tue., Thu. & Fri. 11.00 - 20.00

Wed., Sat. 11.00 -15.00

Sundays & Mondays closed

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